

# BCS 2020 Creative Talents Program

## About Bamboo Curtain studio

Initiated in 1995, Bamboo Curtain Studio (BCS) has provided creative talents with space and resources to encourage them in art productions, cultural mobility, R&D, and innovation to create social value in the core of ecological and environmental sustainability. With the customized artist-in-residency services and consultation, BCS is an essential institution to conduct cultural and artist exchange programs, and to incubate the new talents in art and cultural fields in Taiwan.

We announce Open Calls for creative talent all over the world in autumn each year. We also aim to create an environment that lifts barriers through spaces, facilities and services for on-site productions and research. Apart from running artists-in-residencies, we also work closely with local communities to raise awareness about the environment; our project "Art as Environment - A Cultural Action at the Plum Tree Creek" has been awarded and recognized both nationally and internationally." As for international connection, we participate AIR annual conference, such as Trans Cultural Exchange and Alliance of Artist communities. We also maintain the good relationship with Res Artists, Trans Artists and On the Move. We are also invited to join the Green Art Lab Alliance and ArtCop21 because of our effort in promoting environment sustainability for the past few years. We have continued to invited Green art lab, Asia alliance, to exchange the ideas and experience sharing on this topic. Thanks to many connectors, our efforts are well recognized locally and internationally.

## Theme of 2020 : In Art We Trust

In Art We Trust is the theme chosen to celebrate Bamboo Curtain Studio's 25th anniversary. We trust because we believe in art. Here we would like to invite artists in all fields, be it visual art, performing art, interdisciplinary art, sound art, or bio art, and all kinds of arts practitioners, be it curator, art critic, arts administrator, architect, designer, plant artist or chef, to join us in talking about network, action, diffusion and impact.

The year 2020 marks BCS' 25th anniversary. Because of arts, we care about the environment, and believe in the importance of social connection. Along with countless talented creative artists, we facilitate exchanges between Taiwan and the world at our cultural space. Through continuously reaching out, we seek to build a close-knit community and expand its influence.

The world is changing at a rapid pace; things that happen in the east are soon known in the west. It is indeed a world without borders. All the creatures on earth have always been interconnected, and no single creature can survive on its own. Each has to rely on other actors and provides support to one another, for the entire system to be built up. Unfortunately, we know too little, and far too often, our ignorance leads us to seed the seed of unknown, which constitutes a never-ending cycle. But luckily enough, despite numerous challenges faced, we are always able to rise up again, set our eyes on the future, and continue to march ahead.

Where do we see ourselves in the next 5 years, 10 years, or 25 years? And how will the world look like?

We firmly believe in arts' power to change how we act and think. That said, qualitative assessment is still needed to prove its impact, and constant adjustment required for us to embark on the next journey.

We look forward to your entry.

**To apply for BCS Creative Talent Program,  
please follow the instruction below:**

**- Eligibility**

1. We especially welcome applicants working in the area of cross discipline, ecology and environment, and community engagement projects.
2. BCS residency program is open to all professionally established visual artist, performing artist, curator, chef, gardener, architect, engineer researcher and art manager, both individual and group.
3. All applicants must be able to communicate in English or Chinese.
4. We also encourage both Taiwan and international creative as a team to submit the proposal.

**- Duration of Residency**

Selected artist may choose up to two month free residence space from **May to June or Sep to Nov 2020**.

**- What We Provide**

**BCS will provide 2 months residency accommodation for free and NTD \$30,000 (tax excluded) as artist fee.** Selected creative has to responsible for their travel and expense here.

**- Application Period**

available from now till **17<sup>th</sup> Nov (Sun)**

## Content

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### - How to apply

Please fill out the **application form via the link** that BCS provides on the official website.

### - Requirements

Please follow the instruction below. Incomplete application will not be put in consideration. **Please DO NOT send any documents via email or post to BCS. We DO NOT return the physical documents if any have been delivered.**

### **Each Application must include:**

- Complete online application form
- Resume and personal link
- Portfolio. (It is necessary to list the latest work. Portfolio is quite Project proposal
- The project proposal should include the motivation and content with preferable carry out period. The description should no more than one page.
- Reference – Each applicant must provide two reference name. “Signed” references by professional are recommended but not required.

- Couple or Team application:

If applying as a couple or collaborative team, please have at least one person listed as the main contact person. As a collaborative team MUST include the following in your project proposal: group name (if applicable), a list of participating members, and your specific needs for accommodations and workspace. In addition, each member must supply an individual resume as part of the group application.

- Application evaluation:

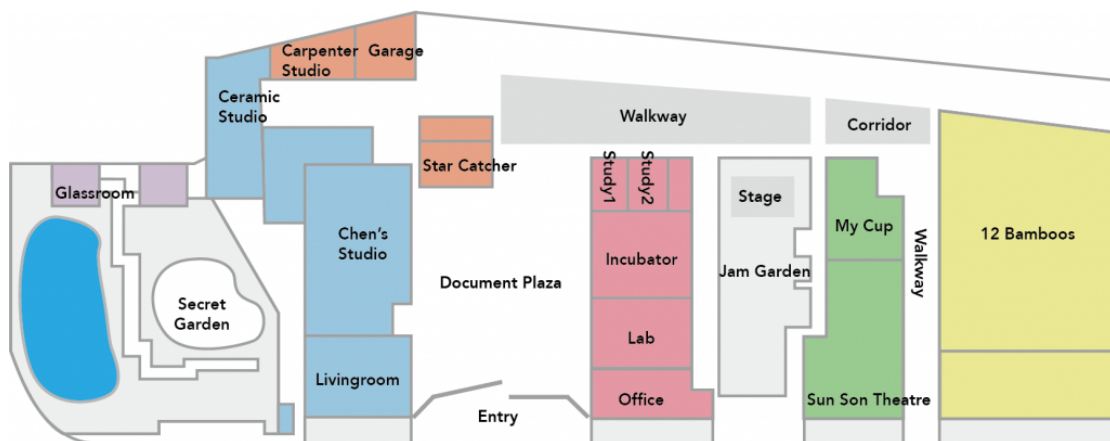
BCS applications are evaluated by our rotating board advisor formed by our board member, independent curator, architect, performance director, museum director, and cross discipline professor. Due to short hand on staff, only the selected artist will receive invitation email from BCS.

## Studio and accommodation

Bamboo Curtain Studio (BCS) is originally a chicken farm turned artist /studio space with artist-in-residency program. The studio contains four buildings with 6 accommodations available for artist, with share toilet and Kitchen. In each room, BCS provides all the basic daily needs such as, a bed, desk, chair, AC, and etc. BCS also provides various indoor and outdoor spaces for working or communication use.

### **Notice**

- \* All BCS rooms are smoke free. Smoking area are located outside the kitchen.
- \* Artist are responsible to clean their own room and some shared space as resident.



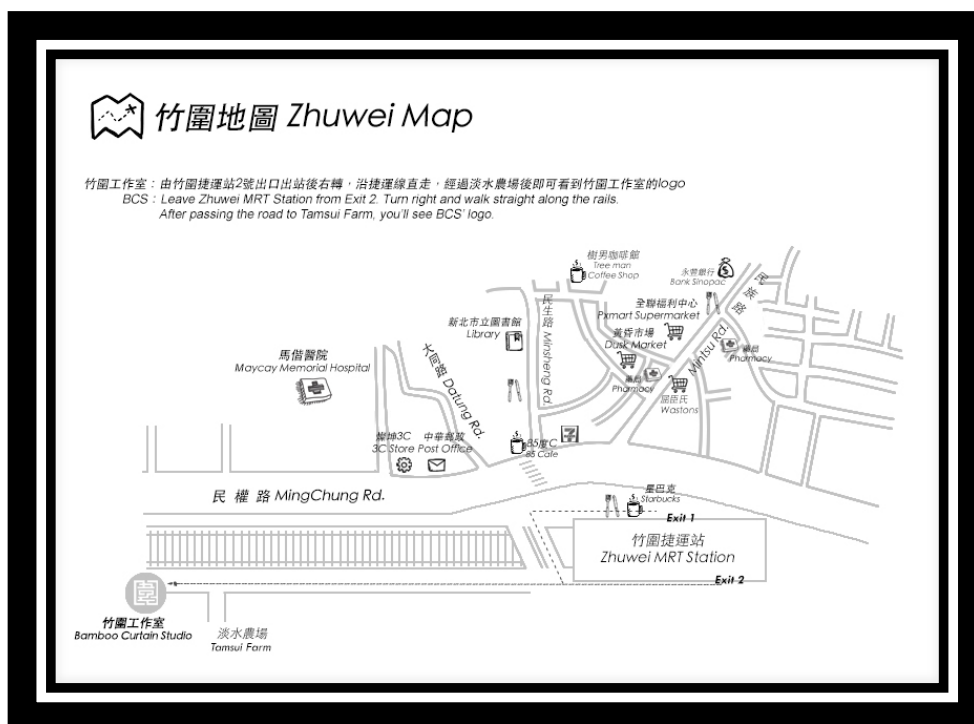
### Floor Plan of Bamboo Curtain Studio

For more information please refer to our website for details.

<http://bambooculture.com/en/space/category/68>

## Nearby Services

BCS is located within 10 minutes walking distance of public transportation, MRT and Bus. Bicycles are available for all BCS resident. Although we are not located in the center of the city, basic needs are availed within 10 minutes reach by walk or bicycle.



## List of services:

- Bank
- Convenience Store
- Grocery Store
- Hardware Store
- Hospital
- Post Office
- Restaurants – average 60-150 NTD per meal

## Fees and expenses

The basic average living stander in Taiwan is around 500 USD. BCS provides the information of airport pick up – the cost is 35 USD per trip with reservation only.

## Studio support actions & Artist Duty

- **Welcome session & Culture night** – All resident are invited to lunch or dinner whereby he/she meets the director of BCS, management staff and other resident artist.
- **Weekly meeting** – All resident are invited to weekly meeting with residency manger to extract information or possible event planning.
- **Art Event Recommendation** – BCS update all resident about the artistic and cultural events in Taipei depend on the area of interests of each resident.
- **Connections** – BCS could connect the resident with local artistic and cultural organization and professionals in his/her area of interest.
- **Presentation** – During the residency, BCS require each artist to hold BOTH an artist talk and workshop in public, and present the process/outcome of residency project during open studio.
- **Ceramic Workshop** – Artist should participate in the ceramic workshop host by BCS, and leave at least one ceramic work at BCS for the future fundraising projects.



## Residency Partners

- Taiwan residency partner: TASA member, Taipei Artist Village, Treasure Hill Artist Village, Bywood Art Space, and Soulang Culture Park, etc.
- Alliance of Artists' Communities – Chairman of Taiwan group member.
- Trans Cultural Exchange
- Artist in residency platform: Res artist, TransArtits, On the Move
- International Artist in residency partners: 1A space, 98B, AAA, Baan Noorg, BACC, Beppu Project, Bumi Pemuda Rahayu, Cambodian Living Arts, Cemeti Art House, Cleveland Foundation, Holland Museum, ICC (Iksan Creation Center), Jeonbuk Museum of Art, KAPO, Ketemu, KHOJ, Koganecho Area Management Center, Miteugro, Red gate residency, Ruangrupa, S-AIR, San Art, Silpakorn University, TIFA Working Studio, Zygote Press, HKICC Lee Shau Kee School of Creativity, etc °

### **For more information, please contact us at:**

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